

ACADEMIC AND NON-ACADEMIC TENTATIVE PROGRAM

43rd INTERNATIONAL BYRON CONFERENCE**“BYRON, TIME AND SPACE”****YEREVAN STATE UNIVERSITY****JUNE 29 – JULY 4, 2017****Day 1 (June 29, Thursday)**

17:00–18:00: Registration

18:00–19:00: Reception

Day 2 (June 30, Friday)

9:00–10:30: Welcome and Opening Ceremony

Chair: Samvel Abrahamyan

Keynote Speech: Bernard Beatty, University of Liverpool, UK – “Historicising Fiction and Fictionalising History: Byron's Work in Space and Time”

10:30–11:40: Session No 1. Chair: Naji B. Oueijan

1. Peter Francev, Joint Secretary of International Association of Byron Societies (IABS), President of Albert Camus Society USA – “The Influence of Lord Byron on the Armenian Poet and Novelist Hagop Melik Hagopian”

2. Innes Merabishvili, Tbilisi State University (Georgia) – “*The Prisoner of Chillon*’ and its Interpretation in Translation”

3. Irina Shishkova, The A.M.Gorky Institute of Literature and Creative Writing (Russian Federation) – “Donna Inez and the Blues”

11:40–12:00: Coffee Break

12:00–13:10: Session No 2. Chair: Peter Francev

1. Olivier Feignier, French Byron Society (France) – “Mazeppa’s Ride in Space and Time. A Romantic Dilemma between Picture and Music”

2. Maria Kalinowska, University of Warsaw, Poland – “Borderland World. Time and Space in the Polish Byronic Novel”

3. May Maalouf, Lebanese University, Lebanon – “A Geocritical Reading of Byron’s *The Island*”

13:10–14:30: Lunch

14:30–15:40: Session No 3 Chair: Innes Merabishvili

1. Anahit Bekaryan, National Academy of Sciences of the Republic of Armenia – “Byron and Toumanian”
2. Ofelya Poghosyan, Yerevan State University – “On the Properties of ‘Byronic’ Phraseological Units and Their Reflection in the Armenian Translations”
3. Shobhana Bhattacharji, India – “Byron Halts Time to Make Space in his Venetian Plays”

15:40–16:00: Coffee Break

16:00–17:30: Session No 4 Chair: May Maalouf

1. Amal Bou Sleimane, Lebanese University, Lebanon – “Space and Subject in *‘The Prisoner of Chillon’*: A Path to the Emergence, Transformation, and Empowerment of the Self”
2. Varduhi Ghumashyan, Yerevan State University – “Metaphor in G. G. Byron’s *Childe Harold’s Pilgrimage*”
3. Armine Ghazaryan, Yerevan State University – “A Study of Byronic Hero in George Byron’s *‘Manfred’*”
4. Amalik Soghomonyan, Yerevan State University – “Byron as a Romantic Writer”

17:30–18:50: Coffee Break

18:50–20:00: Session No 5 Chair: Samvel Abrahamyan

1. Samvel Abrahamyan, Yerevan State University – “The Concepts of Time and Space in Byron’s Poetry”
2. Hamide Bahmanpour, University of Isfahan, Iran – “Floating in Time; Byron, Time and Eternity”
3. Tatevik Movsisyan, Yerevan State University – “Time and Space in *‘The Giaour’* by Lord Byron
4. Michael Abazyan, Synopsys, Armenia – “On Co-Existence of Antipode Time and Space Backgrounds in Poetry”

20:00–20:30: Meeting of the Advisory Board

Day 3 (July 1, Saturday)

9:00–12:00: Excursion: Echmiadzin (Mother Cathedral, Museum “Treasures of Echmiadzin”)

12:00–13:00: Excursion: Matenadaran – Scientific Research Institute of Ancient Manuscripts

13:00–14:30: Lunch

14:30–15:40: Session No 6. Chair: John S. Gatton

1. Spencer Wilson, Imperial College (London), UK – “Byron’s Entropy: The Chaos of Hard Clay”
2. Agustín Coletes Blanco, University of Oviedo, Spain – “Spain, 1808 and 1823: One Space and Two Times in Byron (and many others)”
3. Alicia Laspra, University of Oviedo, Spain – “Byron in Wellington: From Rejection to Esteem (two hundred years ago and now)”

15:40–16:00: Coffee Break

16:00–17:10: Session No 7. Chair Agustín Coletes Blanco

1. John S. Gatton, Bellarmine University, Louisville, Kentucky, USA – “. . . such scope for Scenery”: Theatrical Time and Space in Byron’s Historical Tragedies”
2. Savo Karam, Lebanese University, Lebanon – “The Dual Female Space in Byron’s Turkish Tales”
3. Tamar Osidze, The Byron Society of Georgia – “Two Rebels from Two Epochs”

17:10–17:30: Coffee Break

17:30–18:40: Session No 8. Chair: Olivier Feignier

1. Stephen Minta, University of York, UK – “Lord Byron and the Politics of Landscape”
2. David Woodhouse, The Byron Society (London), UK – “Revolution and Reformation: Byron’s Sense of Literary Time”
3. Samuel Sokolsky-Tiffit, University of Cambridge, UK – “Byron and Heidegger, Poiesis and Time”

18:40–19:20: Closing Session – Chair: Bernard Beatty

Keynote Speech: Naji B. Oueijan, Notre Dame University, Lebanon, and Joint President of the International Association of Byron Societies – “Lord Byron: ‘The bodiless thought? The Spirit of each spot’”

19:20–20:20: AGM

Day 4 (July 2, Sunday)–Conference Excursion

10:00–18:00: Excursion: Yerevan city tour: Tsitsernakaberd, History Museum and Art Gallery, Sarian Museum, Parajanov Museum, Yerevan Brandy Factory

Day 5 (July 3, Monday)–Conference Excursion

10:00–15:00: Excursion: Garni – Geghard

19:30–23:00: Conference Farewell Dinner in Pandok Yerevan Restaurant

Day 6 (July 4, Tuesday)–Optional Tour

10:00–17:00: Excursion: Lake Sevan (Sevanavank), Dilijan (Goshavank, Haghartsin) – 35USD per person (Lunch is included)

13:00–14:00 Lunch in Dilijan Restaurant

NB: The organizers of the conference reserve the right to make changes, if necessary. The final programme will be handed to participants on 29 June, 2017.

Registration and reception on 29 June will take place in Yerevan State University, Romance and Germanic Philology Faculty (building 7). Academic sessions on 30 June and 1 July will take place in Yerevan State University Academic council hall, Main building, 5th floor.